

**Marimba 1**



**"IN THE GARDEN OF DREAMS"**  
2025 BROOKLAND-COYCE "BEARCAT BAND" • JULY 11 VERS.

Arr. Drew Dickey & Jason Frith

**Part 1**

♩ = 132

Mar.

*mf* 2 3 4

*mp* 5 6 7 8 9

10 11 12 13 14

**A** 15 *f* 16 *f* 17 18 19

*mf* 20 *ff* 21 22 23 24

**B** > 25 > > > 26 27 28 29

30 31 32 33

♩ = 160

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 34-37. Dynamics: *fff*. Rehearsal mark **C** is placed above measure 37. Measure 37 contains a whole note chord with a '2' above it. Measure 38 contains a whole note chord with a '6' above it.

Musical staff 2: Treble clef, key signature of three flats. Measures 38-49. Dynamics: *ff* (measures 38-46), *fff* (measures 47-48), *mf* (measures 49). Rehearsal mark **D** is placed above measure 47. Triplet markings (3) are present above measures 38-46 and 47-48.

Musical staff 3: Treble clef, key signature of three flats. Measures 50-54. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three flats. Measures 55-59. Rehearsal mark **E** is placed above measure 55.

Musical staff 5: Treble clef, key signature of three flats. Measures 60-64. Rehearsal mark **F** is placed above measure 63.

Musical staff 6: Treble clef, key signature of three flats. Measures 65-69.

Musical staff 7: Treble clef, key signature of three flats. Measures 70-73. Dynamics: *f*. Rehearsal mark **G** is placed above measure 71. Triplet markings (3) are present above measures 70-73.

Musical staff 8: Treble clef, key signature of three flats. Measures 74-76. Dynamics: *f*. A slur is placed under measures 75-76.

Musical staff 9: Treble clef, key signature of three flats. Measures 77-79. Dynamics: *ff*. Triplet markings (3) are present above measures 77-79.

**H**

*fff* 80 81 *mf* 82 83 84 85

86 87 88 89 *f* 90 91 92 93 94 95 96

97 98

**Part 2**

$\text{♩} = 136$

Mar.

**4**

**I**

99 *mp* 103 104 105 106 *mf*

**J**

107 108 *f* 109 110 111 112

113 114 115 116 117

118 119 120 121 122

**K**

123 124 125 126 127 128

129 133 *mf* 134 135

**L**

*ff* 136 137 *mf* 138 139 140

*mp* 141 142 145 146

*mf* 147 148 149 150

**M**

*f* 151 152 *ff* 153 154 155 156

*♩* = 120 SusCym

157 158 159 160 161 162 163

**N**

Mar. *mp* 164 165 166 *mf* 167 *f* 168 169

*ff* 170 171 172 173 174 175

Musical notation for measures 176-192. The score is in treble clef with a key signature of two flats (B-flat and E-flat).  
 - Measure 176: *mp*  
 - Measure 177: *mp*  
 - Measure 178: *mp*  
 - Measure 179: *mp*  
 - Measure 180: *mp*  
 - Measure 181: *mp*  
 - Measure 182: *mp*  
 - Measure 183: *mp*  
 - Measure 184: *mp*  
 - Measure 185: *mp*  
 - Measure 186: *mp*  
 - Measure 187: *mp*  
 - Measure 188: *mp*  
 - Measure 189: *mp*  
 - Measure 190: *mp*  
 - Measure 191: *p*  
 - Measure 192: *p*  
 Performance markings include a box containing the letter 'O' above measure 176, a *rit...* marking above measures 182-188, a '9' above measure 188, and a *SusCym* marking above measure 190.

**Part 3**

$\text{♩} = 148$

Musical notation for Part 3, measures 193-216. The score is in treble clef with a key signature of two flats and a 4/4 time signature.  
 - Measure 193: *mp*  
 - Measure 194: *mp*  
 - Measure 195: *mp*  
 - Measure 196: *mp*  
 - Measure 197: *mp*  
 - Measure 198: *mp*  
 - Measure 199: *mp*  
 - Measure 200: *mp*  
 - Measure 201: *mp*  
 - Measure 202: *mp*  
 - Measure 203: *mf*  
 - Measure 204: *mf*  
 - Measure 205: *mf*  
 - Measure 206: *mf*  
 - Measure 207: *mf*  
 - Measure 208: *mf*  
 - Measure 209: *mf*  
 - Measure 210: *mf*  
 - Measure 211: *mf*  
 - Measure 212: *mf*  
 - Measure 213: *f*  
 - Measure 214: *f*  
 - Measure 215: *f*  
 - Measure 216: *f*  
 Performance markings include *Mar.* above measure 193, a box containing the letter 'P' above measure 203, and a box containing the letter 'Q' above measure 210.

**R**

217 *mp* 218 219 *p* *mf* 220

221 222 223 224 225

**S**

226 227 *f* 228 229 230

231 232 233 234

235 236 237 238 239

*mf* 240 241 242 243

**T**

244 245 246 247

248 249 250 251

**U**

252 *ff* 253 254 255

Musical score for Marimba 1, measures 256-267. The score is written in treble clef with a key signature of one flat (Bb). Measures 256-259 show a melodic line with various articulations. Measure 260 features a chordal texture. Measures 261-262 are marked with a forte (*ff*) dynamic and a slur. Measure 263 continues the melodic line. Measures 264-266 feature a rhythmic pattern with accents. Measure 267 concludes with a 'SusCym' (Sustained Cymbal) effect.

### Percussion Key

Percussion key diagram showing symbols for 'Crash', 'Crash Choke', 'Roll', and 'SusCym' on a staff. The 'Crash' symbol is a vertical line with a flag. The 'Crash Choke' symbol is a vertical line with a flag and a diagonal slash. The 'Roll' symbol is a horizontal line with a wavy top. The 'SusCym' symbol is a vertical line with a flag and a horizontal line above it.